

# Sonata N° 4

*E minor*

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2142L

Solo Stimme / Voix / Part :  + 

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# Sonata N° 4

## *E minor*

Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Trombone

Piano / Organ



*p* *all trills optional*

5



9 Allegro ♩ = ca. 112



*f* *f*

13



EMR 2142L

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17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 18 continues the bass line with sixteenth notes and piano accompaniment. Measure 19 has a more active bass line with sixteenth notes and piano accompaniment. Measure 20 concludes with a bass line of quarter notes and piano accompaniment.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a bass line with eighth notes and a piano accompaniment with chords. Measure 22 continues the bass line with eighth notes and piano accompaniment. Measure 23 has a bass line with eighth notes and piano accompaniment. Measure 24 concludes with a bass line of quarter notes and piano accompaniment.

26 **Adagio** ♩ = ca. 60

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a bass line with eighth notes, marked *f*, and a piano accompaniment with chords, marked *f*. Measure 27 continues the bass line with eighth notes, marked *tr*, and piano accompaniment. Measure 28 has a bass line with eighth notes, marked *tr*, and piano accompaniment. Measure 29 concludes with a bass line of quarter notes and piano accompaniment.

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a bass line with eighth notes and a piano accompaniment with chords. Measure 31 continues the bass line with eighth notes and piano accompaniment. Measure 32 has a bass line with eighth notes and piano accompaniment. Measure 33 concludes with a bass line of quarter notes and piano accompaniment, marked *p*.

34

Musical score for measures 34-37. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a bass line with eighth notes, marked *f*, and a piano accompaniment with chords, marked *f*. Measure 35 continues the bass line with eighth notes, marked *p*, and piano accompaniment. Measure 36 has a bass line with eighth notes, marked *f*, and piano accompaniment. Measure 37 concludes with a bass line of quarter notes and piano accompaniment, marked *tr*.

Allemanda - Moderato ♩ = ca. 80

First system of musical notation for measures 1-2. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The piece starts with a forte (*f*) dynamic. Measure 1 contains a melodic line in the bass staff and accompaniment in the grand staff. Measure 2 continues the melodic line with a trill in the final measure.

3

Second system of musical notation for measures 3-5. It consists of three staves. Measure 3 continues the melodic line with a trill. Measure 4 features a trill in the bass staff and a trill in the treble staff. Measure 5 continues the melodic line with a trill in the final measure.

6

Third system of musical notation for measures 6-8. It consists of three staves. Measure 6 continues the melodic line with a trill. Measure 7 features a trill in the bass staff and a trill in the treble staff. Measure 8 continues the melodic line with a trill in the final measure. Dynamics include *p* (piano) and *tr* (trill).

9

Fourth system of musical notation for measures 9-10. It consists of three staves. Measure 9 begins with a *cresc.* (crescendo) marking. Measure 10 ends with a first ending bracket labeled [1.]. Dynamics include *cresc.* and *f* (forte).

11 [2.]

Fifth system of musical notation for measures 11-12. It consists of three staves. Measure 11 begins with a second ending bracket labeled [2.]. Measure 12 continues the melodic line with a trill in the final measure. Dynamics include *f* (forte).

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